

Atsuro Terunuma

Atsuro Terunuma has consistently developed works based on his own experience of congenital low vision, exploring the theme of “seeing / not seeing.” Within his artistic universe appear two contrasting characters: *Mieteru Nozomu*, who longs to see the world, and *Mienai Nozomi*, who, overwhelmed by the harsh realities of society, chooses to close her eyes and live in rejection of seeing. Through their perspectives, Terunuma portrays contemporary society with satire and humor. Working across diverse media—including drawing, painting, animation, and sculpture—his practice often reveals the influence of 16th-century Flemish painters such as Bruegel and Bosch. His sharp words and gazes, interwoven with wit, lend his work both poignancy and irony. In recent years, through artist-in-residence programs and international exhibitions, he has expanded his activities, presenting *Mieteru Nozomu* and *Mienai Nozomi* in diverse settings such as the “Human Department Store” and classical animation devices, unfolding narratives in which these characters traverse various worlds.

Atsuro Terunuma — CV

Born

1983, Chiba, Japan

Education

2007 B.F.A., Oil Painting, Department of Painting, Tama Art University, Tokyo

Solo Exhibitions

2024 The Endless Beginning Dream, FRINGE, Saitama, Japan

2023 Seimei no Kaiten, Wada Fine Arts, Tokyo, Japan

Report from Gwangju Residency: The Methodology of Mieteru Nozomu & Mienai Nozomi,
Site-A Gallery, Kanagawa, Japan

2015 Edge of Sense, Project dnF — Ichiro Fukuzawa Prize Exhibition, Ichiro Fukuzawa

Memorial Museum, Tokyo, Japan

- 2014 How to Walk in Dreams, Shinjuku Ophthalmology Gallery Space M, Tokyo, Japan
- 2013 Omnibus: Destruction and Regeneration, Gallery Jin Projects, Tokyo, Japan
Atsuro Terunuma Exhibition, Isetan Shinjuku Main Building 5F Art Gallery Window, Tokyo, Japan
- 2011 Unexpected Visual Records, Gallery Jin Projects, Tokyo, Japan
- 2009 Flat Paint & Anime Exhibition, Gekkoso, Tokyo, Japan
Endless Coffee Cup Exhibition, 55cafe, Kanagawa, Japan
- 2006 Anime Exhibition, Yarimizu Youth Art Museum, Kanagawa, Japan
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Selected Group Exhibitions

- 2024 Drawings Today, Morioka Studio, Saitama, Japan
The Constitution of Japan 2024, Mujinto Production, Tokyo, Japan
Group Exhibition of Artists from Tokyo Gendai, Wada Fine Arts, Tokyo, Japan
Tokyo Gendai, PACIFICO Yokohama, Kanagawa, Japan
ART SG, Marina Bay Sands Expo & Convention Centre, Singapore
- 2023 First Visit of 2023 Exhibition, Art Studio I'm Here, Kanagawa, Japan
Takamatsu Art Museum Collection Exhibition, Takamatsu Art Museum, Kagawa, Japan
The Sharing Exhibition (Deljenje), District, Novi Sad, Serbia
- 2022 WITH 6 ARTISTS, Wada Fine Arts, Tokyo, Japan
OVERLOAD, Space Ppong, Gwangju, Korea
Inside Asia: World Perspectives, Jeonnam Building 245, Gwangju, Korea
10 Years of Morioka Studio and Surrounding Artists, Morioka Studio, Saitama, Japan
- 2021 黄金町バザール 2021 (Koganecho Bazaar 2021), Yokohama, Japan
IAG Awards 2021, Tokyo Metropolitan Theatre, Tokyo, Japan
- 2020 2nd Collection Exhibition, Takamatsu Art Museum, Kagawa, Japan
Tapei Dangoan 2020, Taipei, Taiwan
- 2019 Takamatsu Contemporary Art Annual Vol.08: Dissecting Society, Takamatsu Art Museum, Kagawa, Japan
ACT Art Award Exhibition 2019, The Artcomplex Center of Tokyo, Tokyo, Japan
- 2018 Rokko Meets Art 2018, Rokko Alpine Botanical Garden, Hyogo, Japan
Remembering, or Forgetting, Arario Gallery, Seoul, Korea
- 2017 Yokohama Triennale 2017, Yokohama Red Brick Warehouse No.1, Kanagawa, Japan
VOCA 2017: The Vision of Contemporary Art, The Ueno Royal Museum, Tokyo, Japan

- 2016 Tokyo Wonder Wall Public Competition 2016, Tokyo Wonder Site Shibuya, Tokyo, Japan
Arts Challenge 2016, Aichi Arts Center, Aichi, Japan
- 2015 Artist-in-Residence Noboribetsu (n-air), Hokkaido, Japan
Toride Art Project, Toride Station Underpass Gallery Road, Ibaraki, Japan
- 2014 3331 Chiyoda Arts Festival “Independents”, 3331 Arts Chiyoda, Tokyo, Japan
The Power of Art, Isetan Shinjuku, Tokyo, Japan
- 2013 CONSTELLATIONS, Blare Gallery, Philippines
- 2012 Emerging Directors Art Fair ULTRA 005, Spiral Garden, Tokyo, Japan
Koganecho Bazaar 2012, Yokohama, Japan
- 2011 14th Taro Okamoto Award for Contemporary Art (TARO Award), Taro Okamoto Museum of Art, Kanagawa, Japan
- 2010 Winter Session 2010, Gallery Jin Esprit+, Tokyo, Japan
Fantasy Fifth Eye Exhibition (two-person show), Kawaguchi Art Gallery Atrium, Saitama, Japan
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Workshops (Selected)

- 2023 Paper Animation Workshop, Takamatsu Art Museum, Kagawa, Japan
- 2018 Cutout Animation Workshop, Yokohama University of Art & Design, Kanagawa, Japan
- 2013 Clay Animation Workshop, Yamato Citizens' Hall, Tokyo, Japan
- 2012 Cutout Animation Workshop, Komorebi Hall, Tokyo, Japan
- 2011 Clay Animation Workshop, Komorebi Hall & Tanashi Public Hall, Tokyo, Japan
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Screenings & Broadcasts

- 2024 Break Zenya – The Next Generation of Artists, BS Fuji, Japan (Interview & Works)
- 2017 Sunday Art Museum, NHK, Japan (Feature on Yokohama Triennale 2017)
- 2009 Yokohama International Festival of Image 2009 (CREAM Selection), Kanagawa, Japan
- 2008 Digital Stadium, NHK BS, Japan (Timeline)
3rd Sapporo International Short Film Festival, Hokkaido, Japan
Laputa Animation Festival 2008, Tokyo, Japan